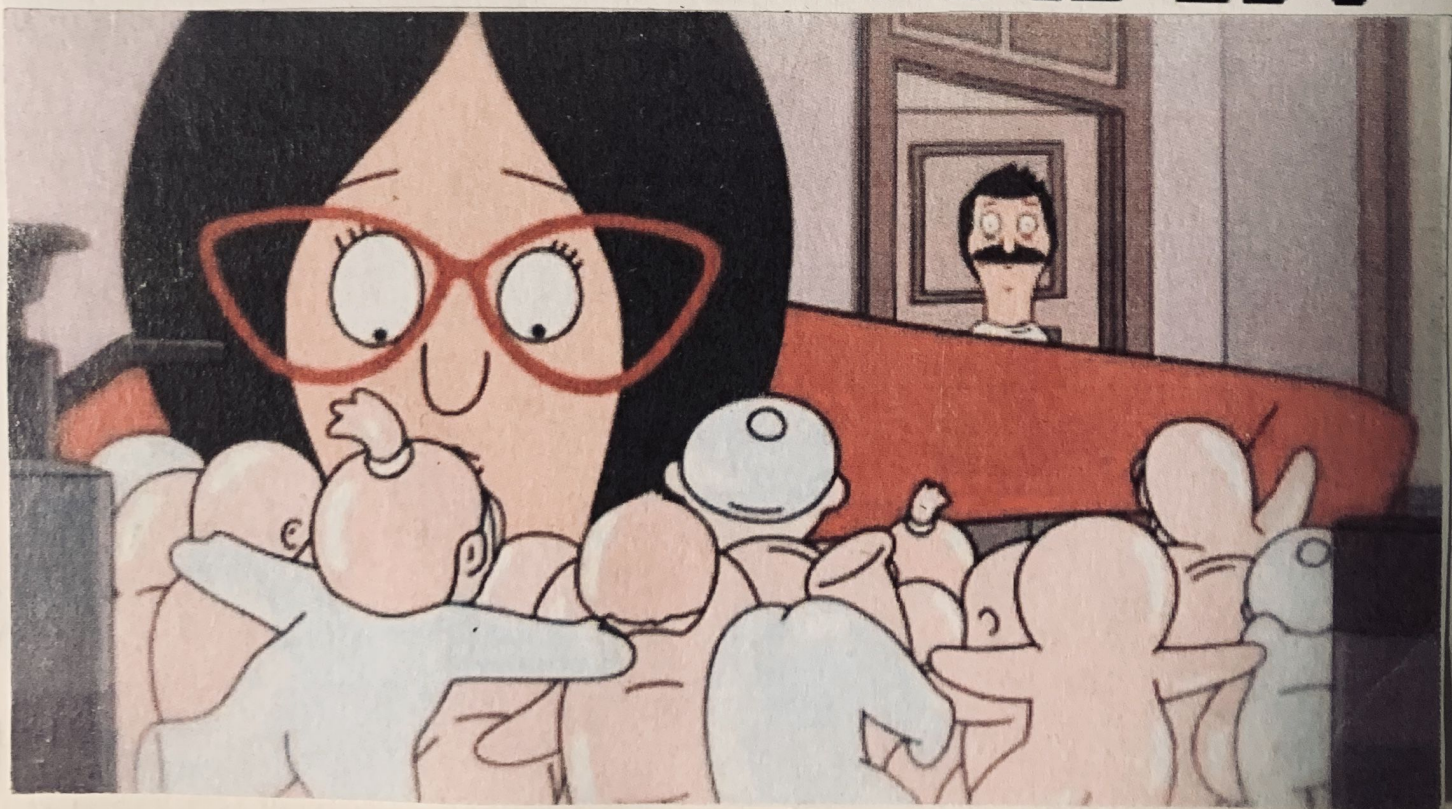


LINDA BELCHER  
IS EVERYTHING  
I WANT TO BE  
AS A WOMAN



Saying that I consider anything to be equally as good as *The Simpsons* was in its prime is probably the biggest complement I'm capable of giving anything, but I do consider *Bob's Burgers* to be as good and well written as *The Simpsons* was.

While it's been around since 2011, I was only introduced to *Bob's Burgers* late last year. And while I love each gorgeous member of the Belcher family in their own right, a lot of the reason I've become such a fangirl is because of Linda.

I just bloody love her. I love how incredibly optimistic she is, her wholesomeness, how much she says 'ooh' and 'alright', how interested she is in the raccoons outside their house, how intense she is about her snacks and wine ('you've been saying "crepe" under your breath for



ten minutes'), how attracted she is to Tom Selleck, her Brooklyn accent, her relationship with Gayle, her out of control porcelain baby collection - the list is endless.

But what I especially love about this dark haired, mom-jeaned babe is that I truly think Linda is one of the most nuanced and decently written fictional mothers within any show, animated or otherwise. And maybe that sounds ridiculous but hear me out.



Generally within family orientated sitcoms, the standard formula is too often that the dad is the stronger source of humour while the mum plays a much more secondary role in comparison. That's not to say that these motherly characters are never funny, it's more that they're overshadowed or rarely considered equally as funny as the father figure. I adore The Simpsons for example, & while Marge has her moments where she's funny, Homer is undoubtedly the comedic source much more recurrently than Marge gets to be. Ditto other animations I love; in Daria & King of the Hill, the mums (Helen & Peggy) for me never seemed as funny as the Dads (Jake & Hank). Or bizarrely

even in Rick & Morty - Rick & Jerry are much stronger sources of laughs compared to Beth (who is just the worst).

This common pattern hasn't stopped me enjoying these shows; for me it's just meant that when I do find shows where the mum is easily as the Dad - like Malcolm in the Middle Beautiful People or Bob's Burgers - it's really refreshing.

Bob's Burgers is one of those rare shows where each member of the family is so uniquely real and funny that it's difficult to settle on just one favourite character, and Linda is no exception. I love ~~the~~ Linda's character because the writing doesn't depend on her - as

the mother - being a lesser source of fun. Her dramatic mannerisms and oddities (I love that she goes to a hotel regularly with Tina to use the bathroom) perfectly complement what's gorgeous & funny about Bob. And I love watching Bob and Linda as a couple for that reason. A comedic discrepancy doesn't exist between them. And ~~seeing~~ seeing this pair attempt trick or treating in their terrible dragon costume or watching them go on date night ~~with~~ with matching fake tans - and especially watching them parent three very different children - all these moments have such a charm because they have that equality & make a beautiful team.

So here are my top six diamond Linda moments where she basically embodies everything I want to be as a woman:

1. [Eat, Spray, Linda] when she's wearing a grocery bag because she's ripped her pants & she's fighting with the lady in charge of the chalk event, 'You're a dirty street diaper!'
2. [Eggs for days] - How she bought some very suspect jellybean schnapps from some random in the Foodworld carpark.
3. [The Grand Mama-Pest Hotel] - How worried she is about losing the relationship she has with Tina & the disguise she wears to get back into the Hotel she gets banned from.
4. [Tina Tailor Soldier Spy] - When Linda dyes her hair blonde & she's singing to herself 'blonde so delicate and blonde'. And how she's trying to get Bob to roleplay that she's a sexy WW2 nurse & he's been shot in the eye.
5. [Purple Rain-union] - Explaining to Louise that she can't go to her High School reunion. 'Yeah, sorry. This is a grown-ups thing. It's rated R for "Really boozy" starring me'
6. [I get Psychic out of You] - The noise she makes when she's convinced she has ~~the~~ psychic ability



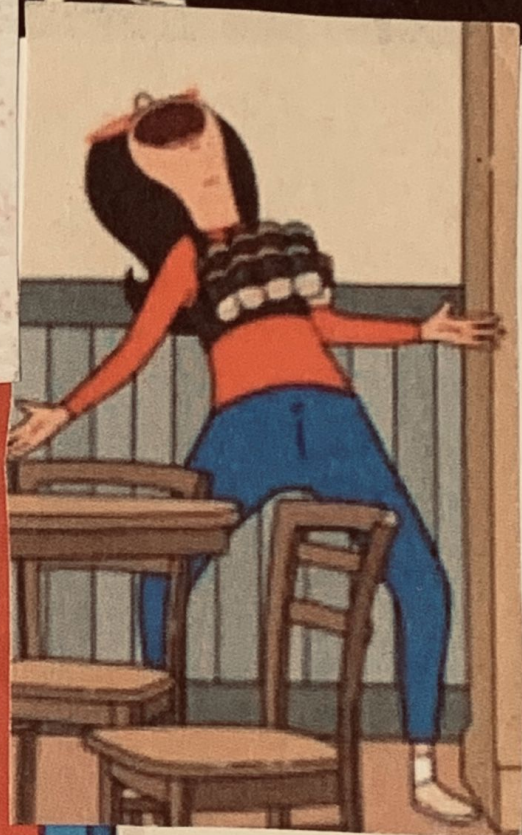
Look at my eyes.



Oh, hey, Tom Selleck.



I am the alpha turkey.



Oh, a gay raccoon can't have babies?

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