## PENGUIN BOOKS

Elie Wiesel was born in Romania in 1928. He was deported with his family to Auschwitz when he was still a boy, and then to Buchenwald, where his parents and younger sister were killed. After the war he moved to Paris, where he wrote Night (Penguin, 1981), the moving memoir of these experiences.

Elie Wiesel is Andrew W. Mellon Professor in the Humanities at Boston University. He has achieved an international reputation with such books as A Beggar in Jerusalem, which won the Prix Medicis for 1969. Souls on Fire (Penguin, 1984) is a collection of portraits and legends describing the Hasidic masters who revitalised Judaism, of which Charles Siberman, writing in The New York Times Book Review, said, 'Souls on Fire should be read by everyone concerned with the existential question, which is to say, by every sensitive and thinking human being . . . It is a work of genius and of art - an extraordinary man's extraordinary effort to "humanize fate" '; Somewhere a Master is the sequel to that masterpiece. His other books include Dawn, The Accident, The Town beyond the Wall, The Gates of the Forest, The Jews of Silence, Legends of Our Time, One Generation After, The Oath, Ani Maamin: A Cantata, Zalmen, or the Madness of God, A Jew Today, Four Hasidic Masters, The Testament (Penguin, 1982), which was awarded the Prix-Inter in 1980, The Fifth Son (Penguin, 1987), Against Silence and Twilight (Penguin, 1991).

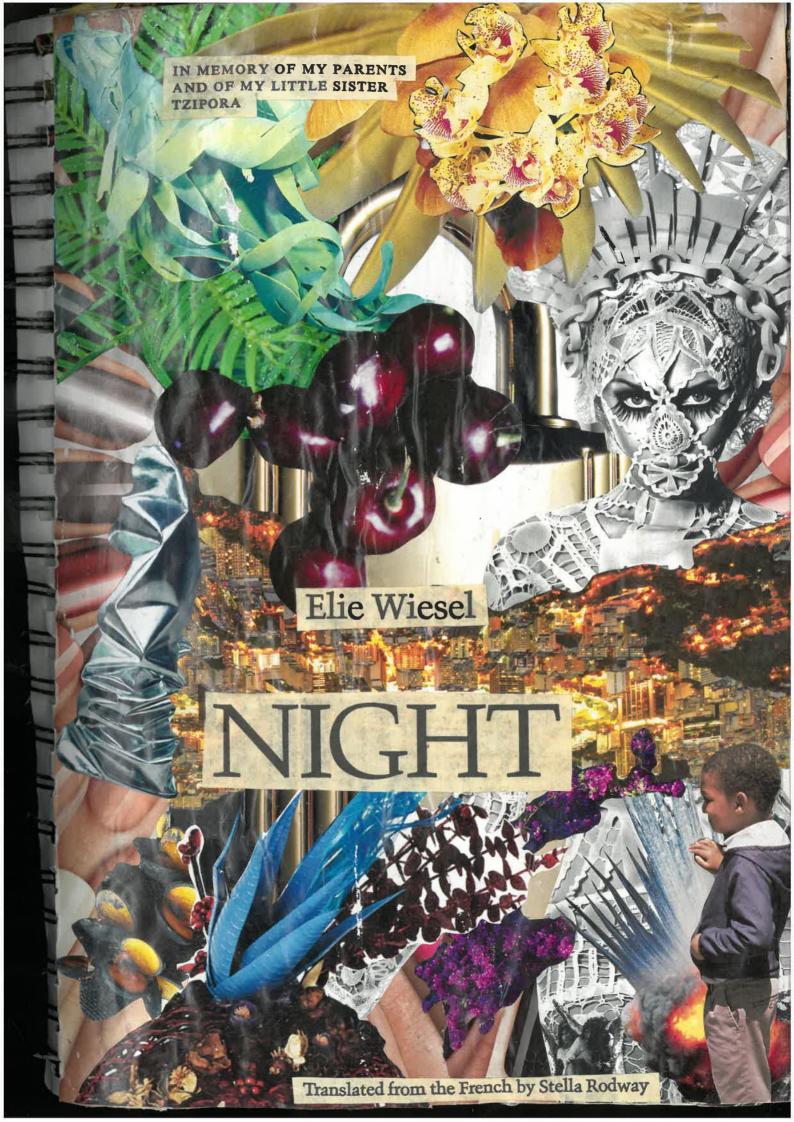
In 1986 Elie Wiesel was awarded the Nobel Peace Prize. In its citation the Nobel Committee described him as 'one of the most important spiritual leaders and guides in an age when violence, repression and racism continue to characterize the world . . . a convincing spokesman for the view of mankind and for the unlimited humanitarianism which are at all times-necessary for a lasting and just peace'.

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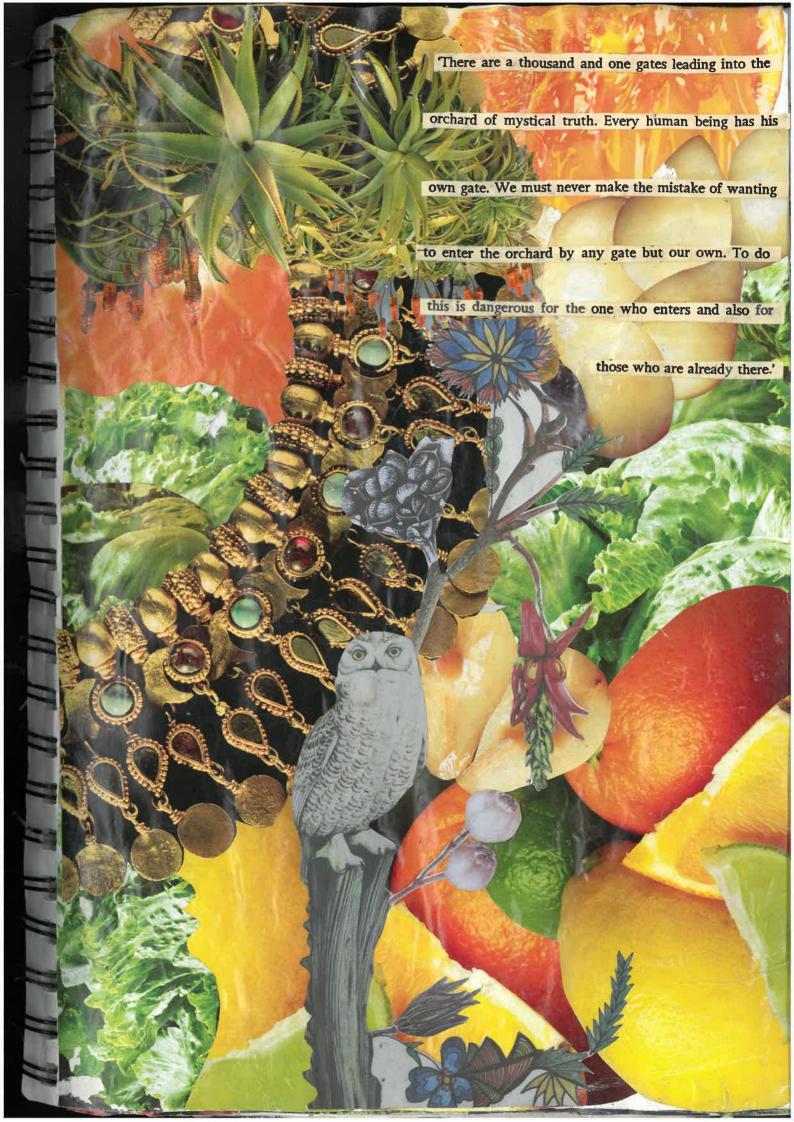
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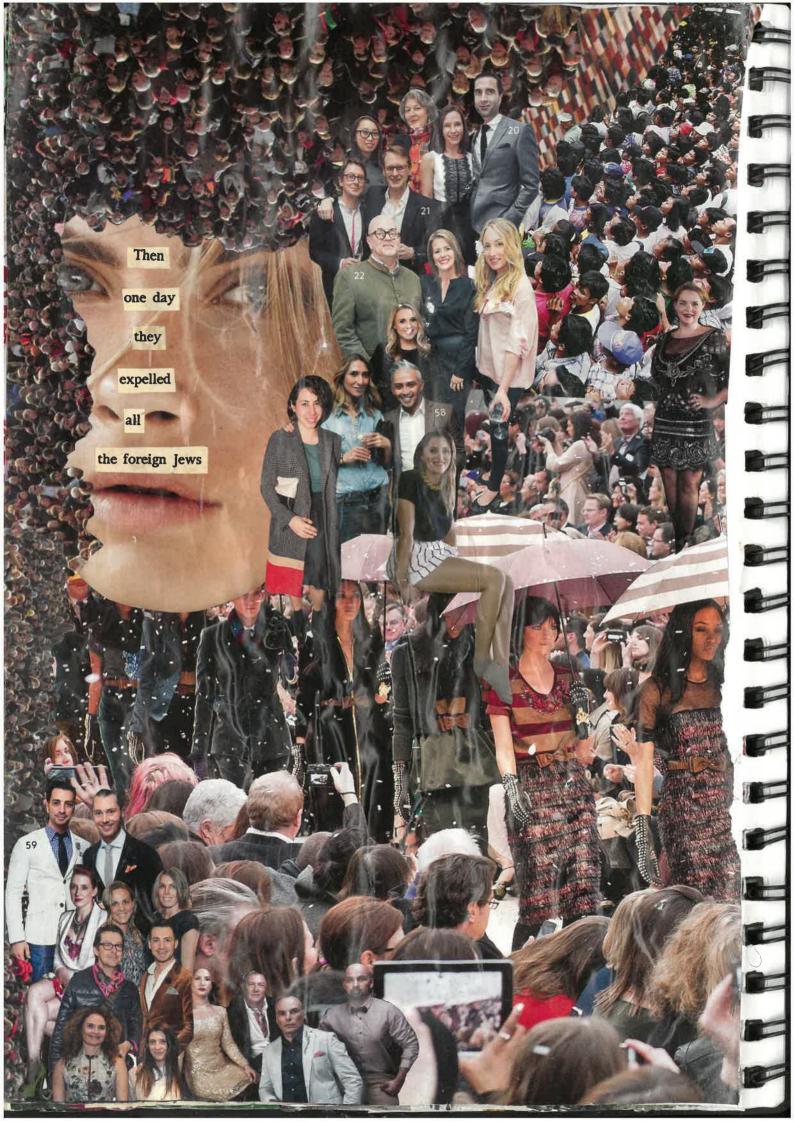
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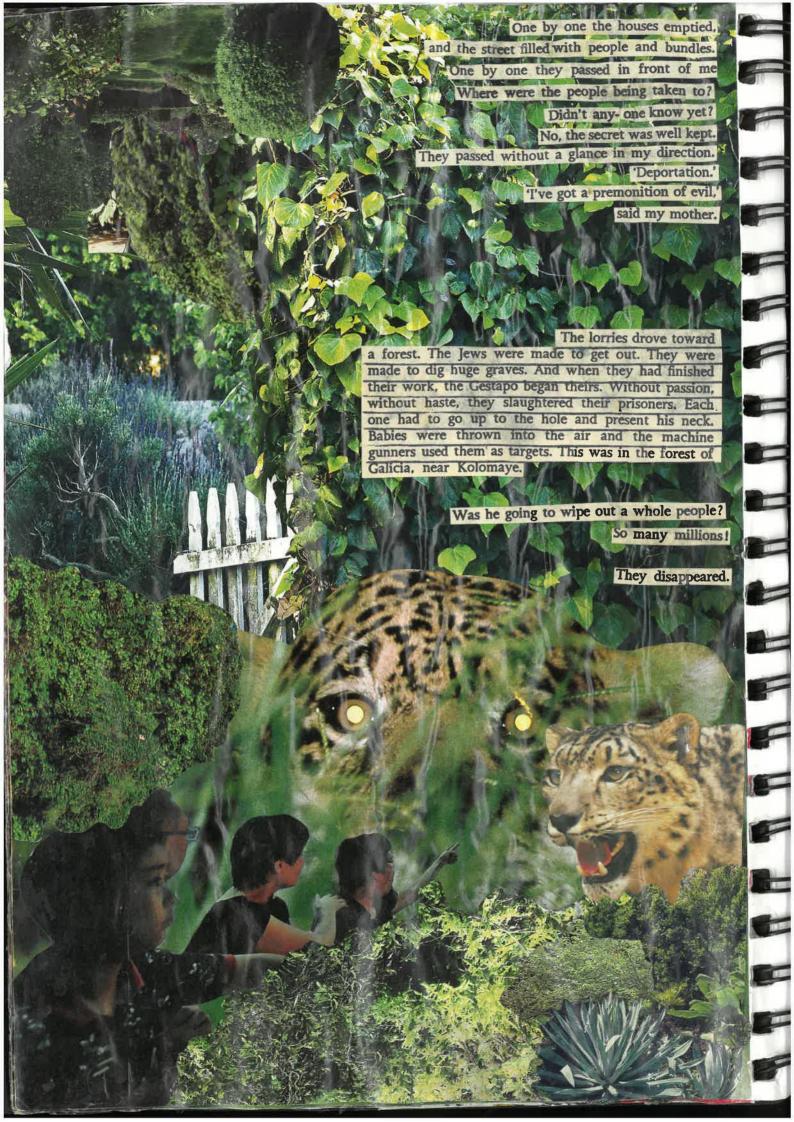






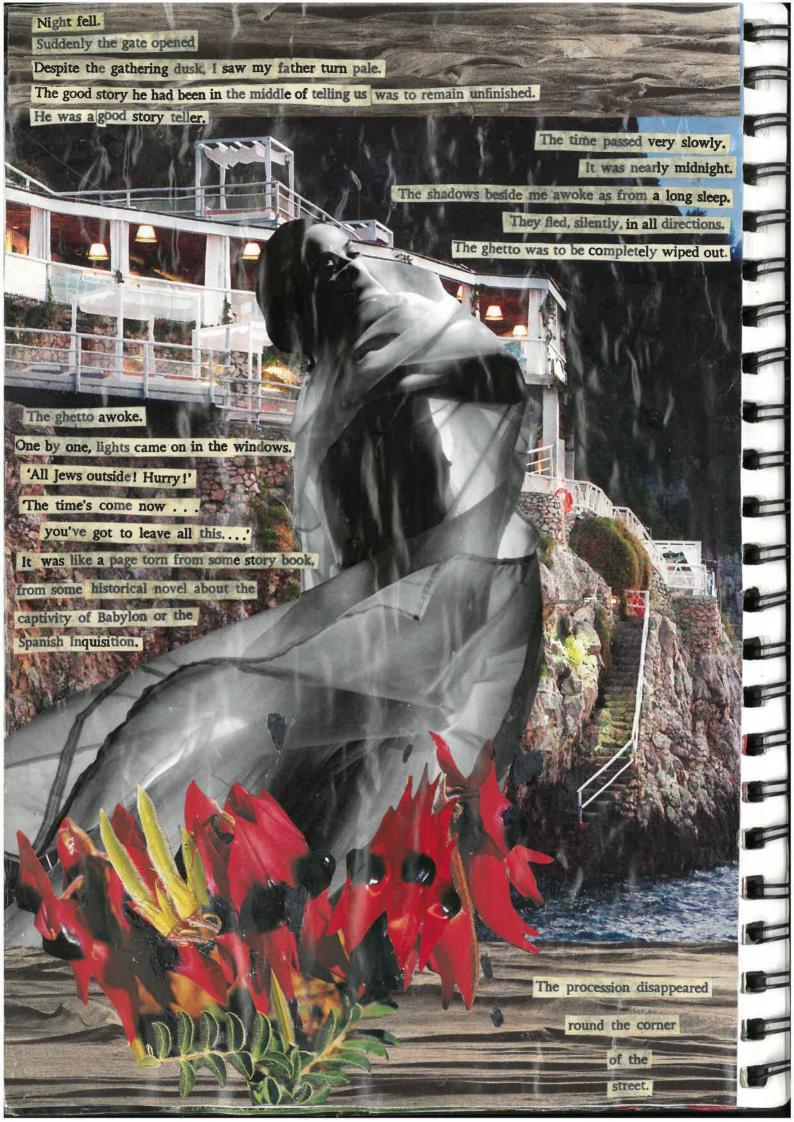


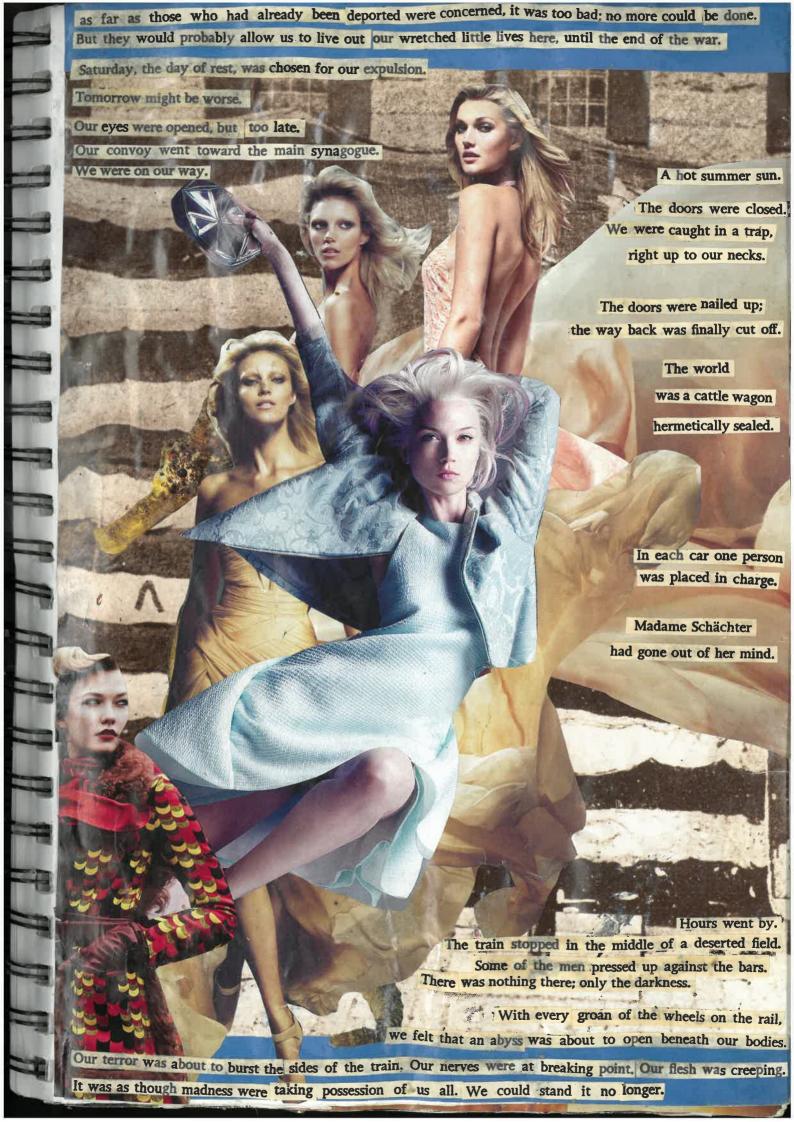


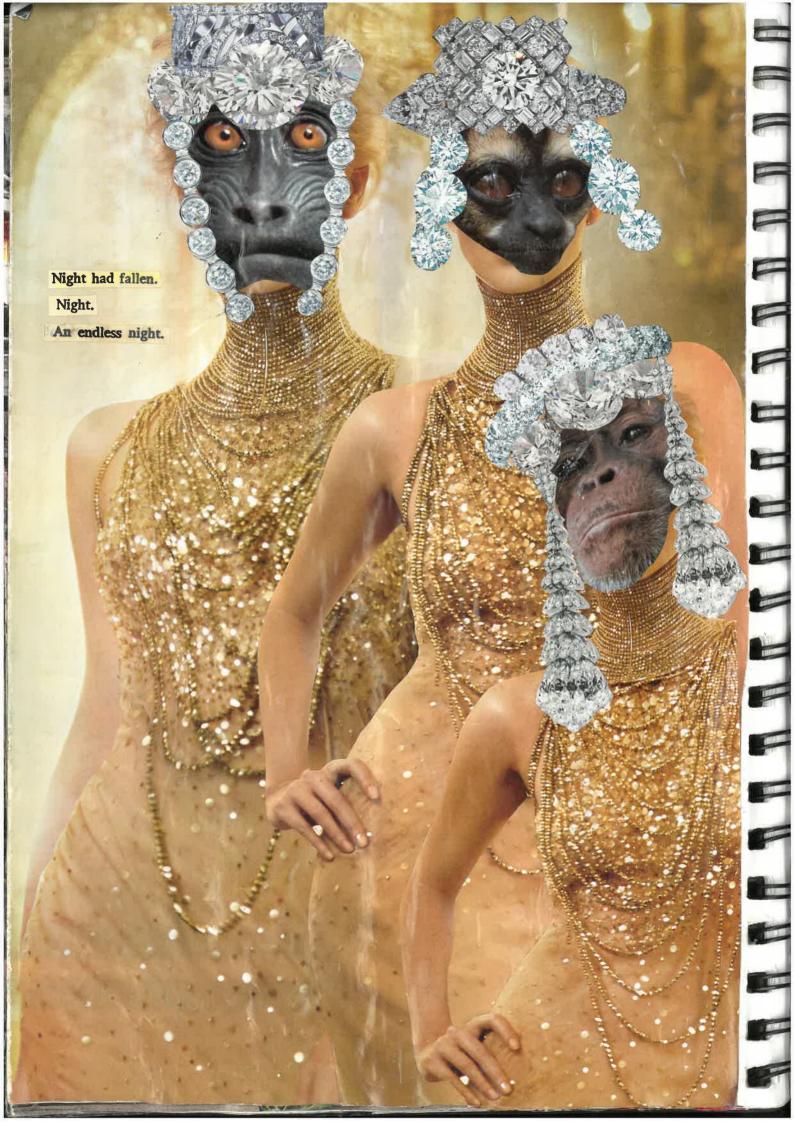


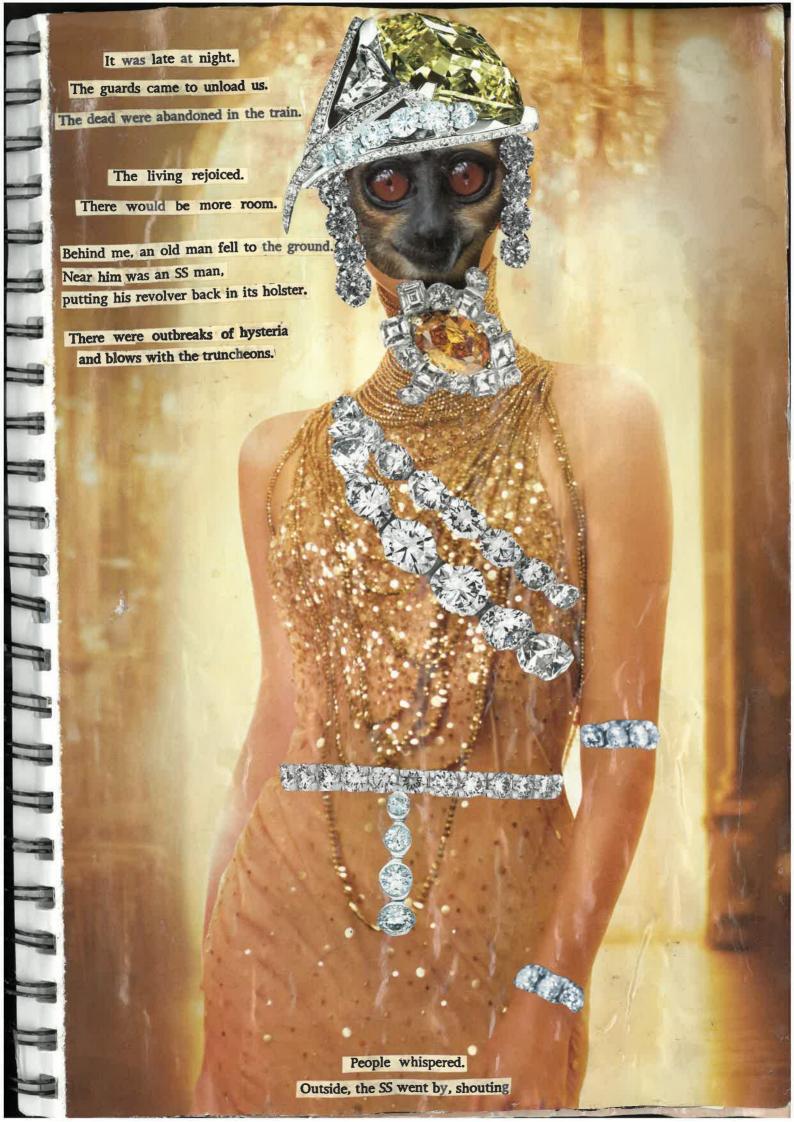
Moché had changed. There was no longer any joy in his eyes. He no longer sang. He no longer talked to me of God or the cabbala, but only of what he had seen. People refused not only to believe his stories, but even to listen to them.

I felt only pity The Jews in Budapest are living in an atmosphere of fear and terror. There are anti-Semitic incidents every day, in the streets, in the trains. The Fascists are attack-And as for Moché, he wept. ing Jewish shops and synagogues. The situation is getting very serious.' Still this was not enough to worry us. That was toward the end of 1942. Afterward life returned to normal. My mother began to think The race toward death had begun. that it was high time to find Then came the ghetto. a suitable young man for Hilda. Everyone marvelled at it. We should no longer have Thus the year 1943 passed by. before our eyes those hostile faces, those hate-laden stares. Our fear and anguish were at an end. We were living among Jews, among brothers. . . . Spring 1944. The trees were in blossom. It was neither German nor Jew who ruled the ghetto-it was illusion. The ghetto was not guarded. people were interested in everything—in strategy, in diplomacy, in politics, in Zionism-but not in their own fate. Several days passed. Several weeks. Several months, The Germans were already in the town, the Fascists were already in power, the verdict had already been pronounced, yet the Jews of Sighet continued to smile.

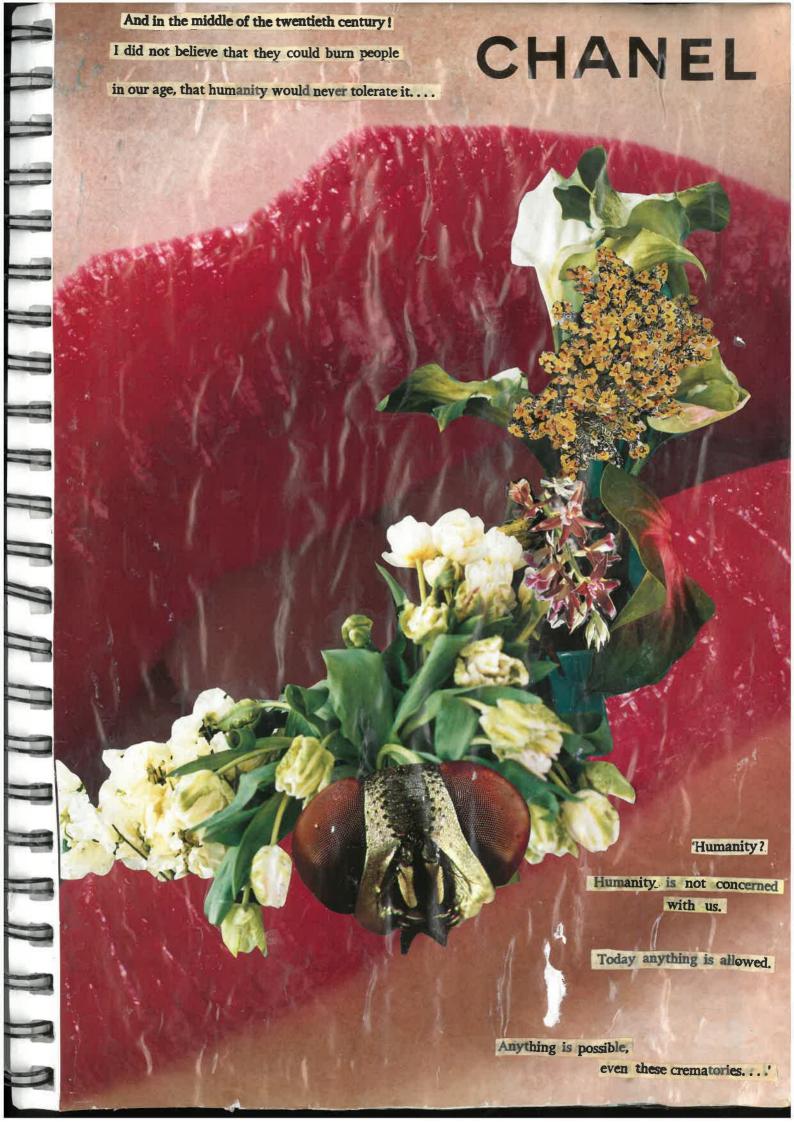


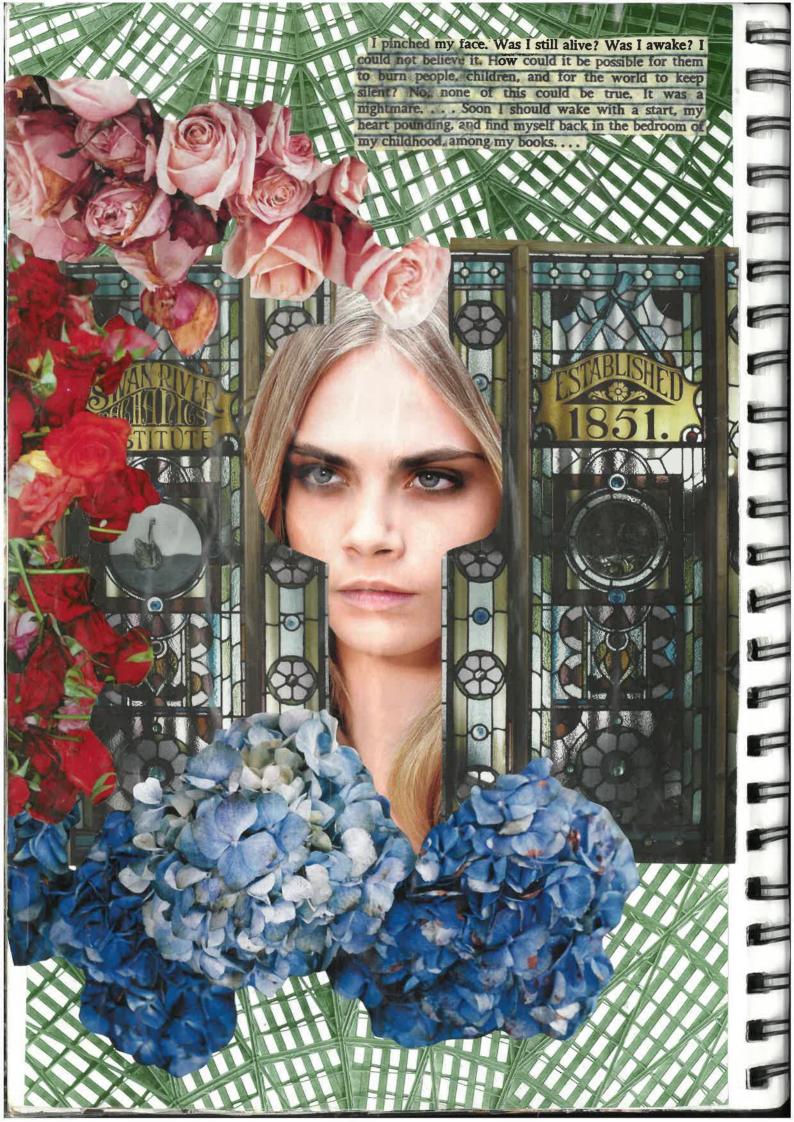


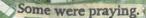




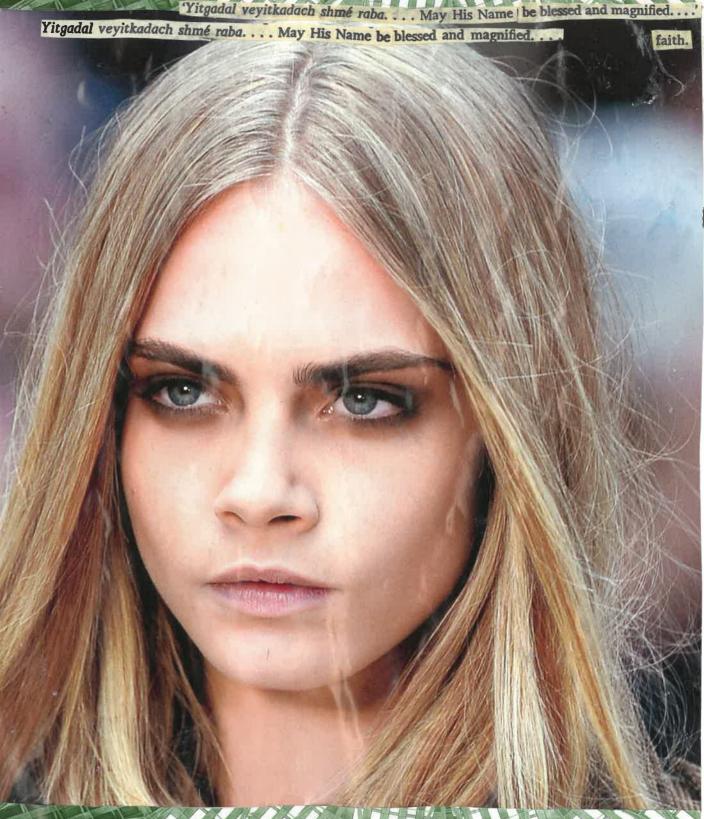








Someone began to recite the Kaddish, the prayer for the dead. I do not know if it has ever happened before, in the long history of the Jews, that people have ever recited the prayer for the dead for themselves.



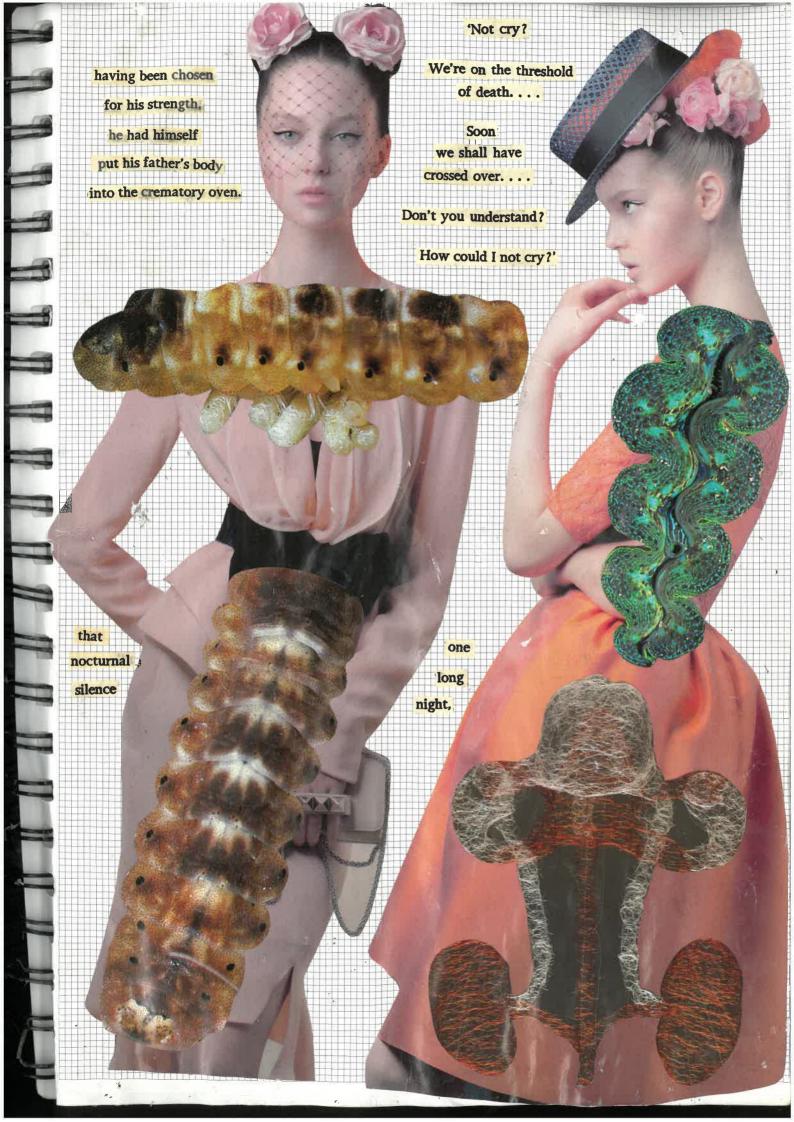
should I bless His name?

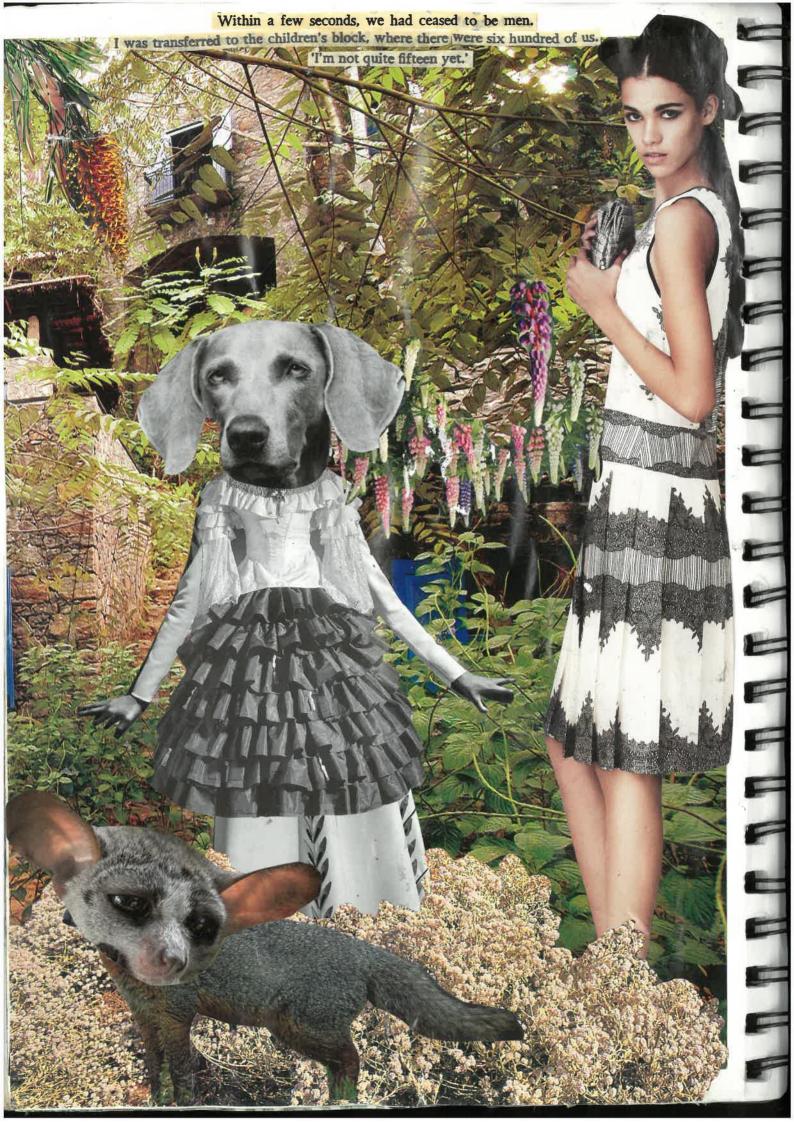
I did not deny God's existence, but I doubted His absolute justice.

The Eternal, Lord of the Universe, the All-Powerful and Terrible, was silent.

'What are You, my God!' I thought angrily, 'compared to this afflicted crowd, proclaiming to You their faith, their anger, their revolt? What does Your great-ness mean, Lord of the Universe, in the face of all this weakness, this decomposition, and this decay? Why do You still trouble their sick minds, their crippled

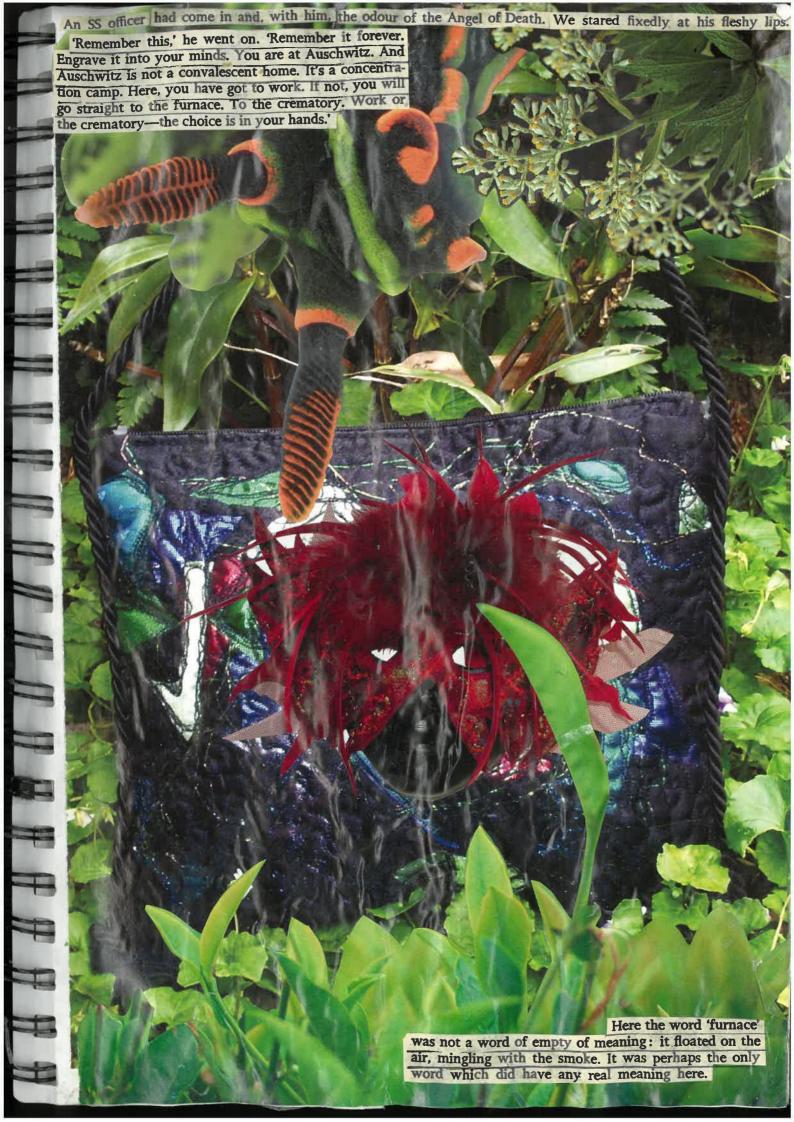


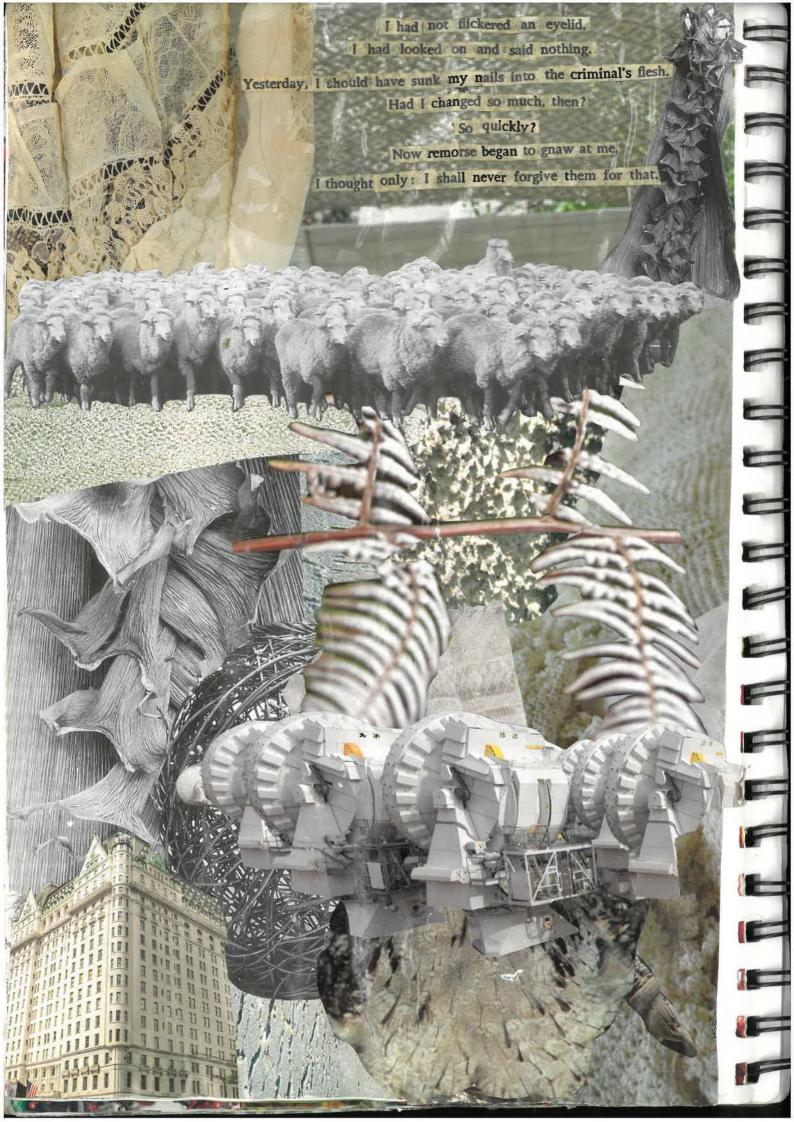


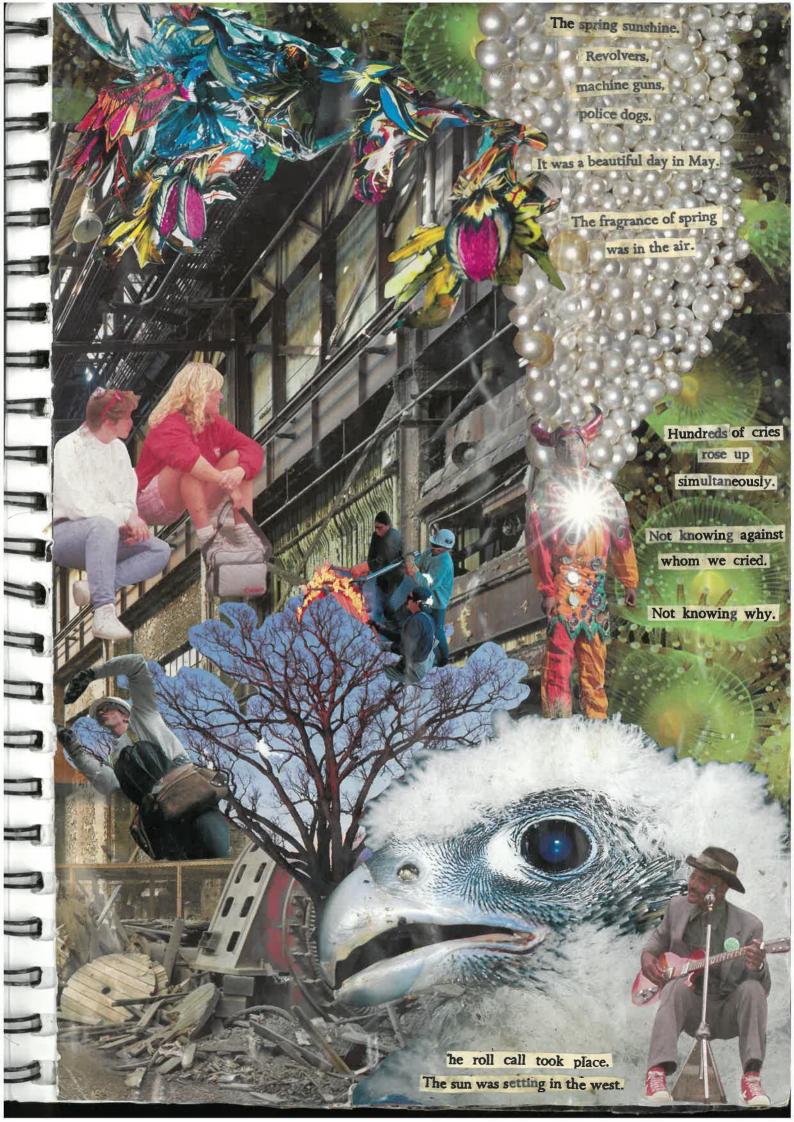


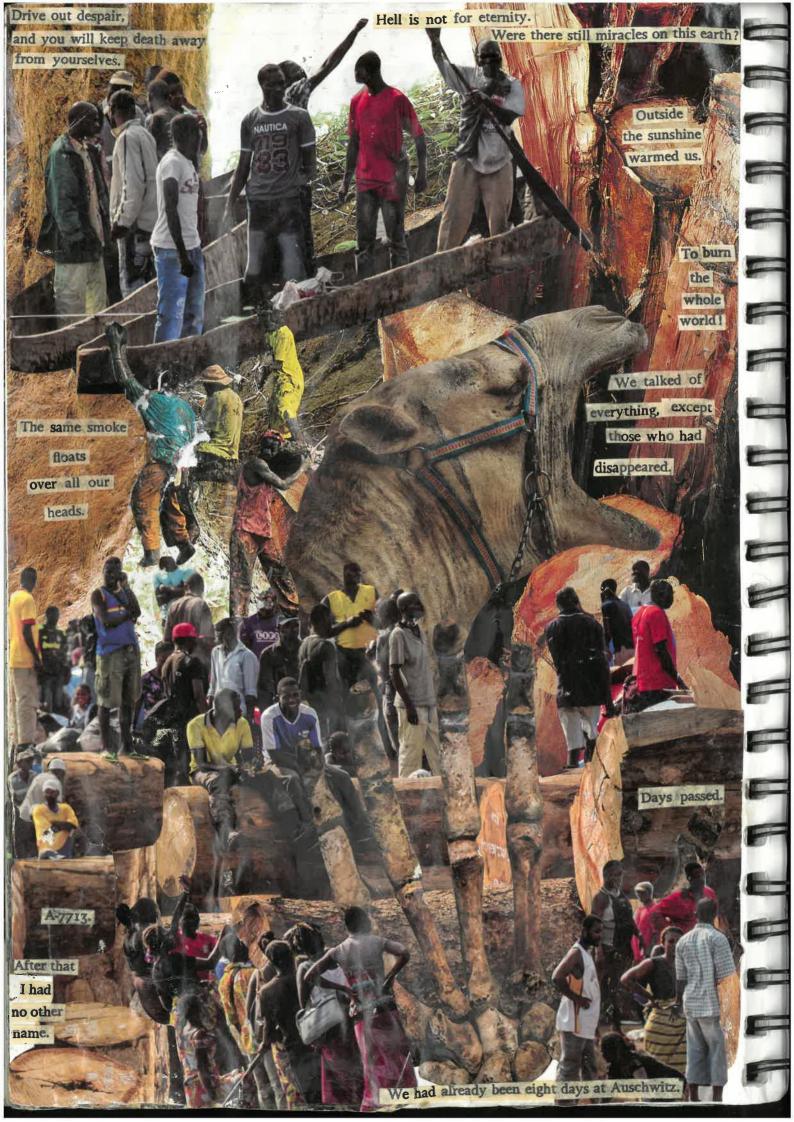






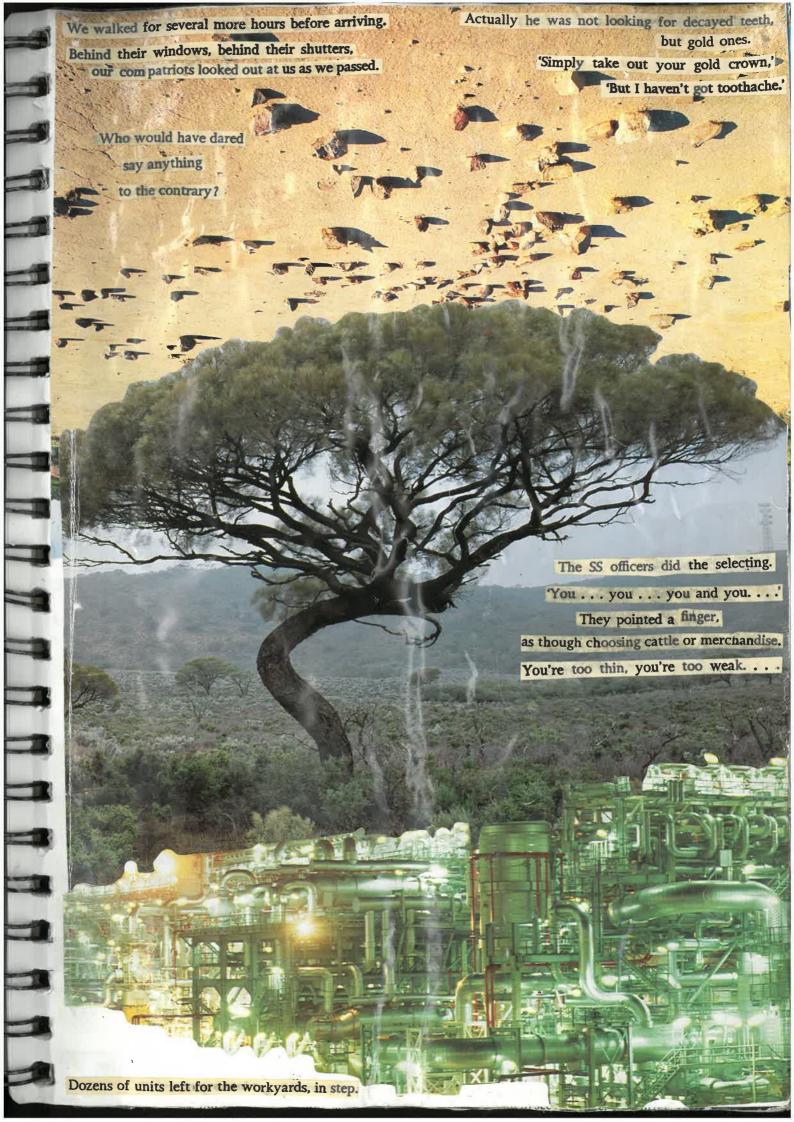


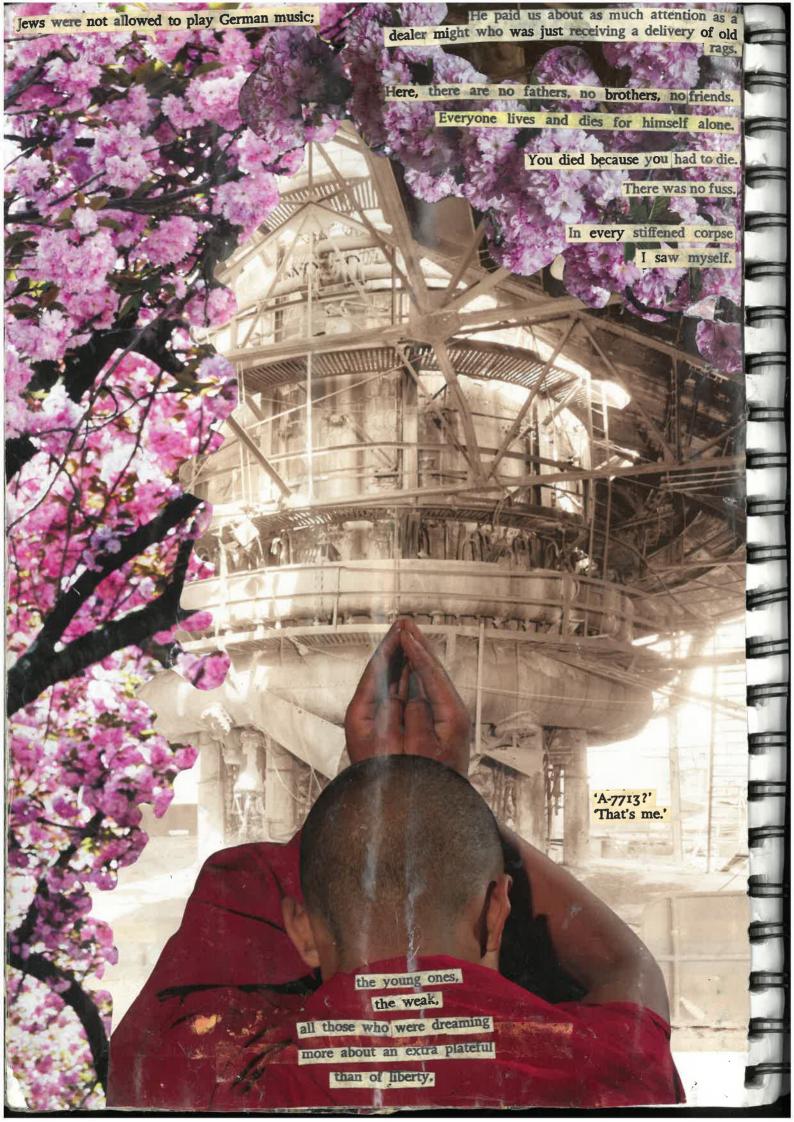


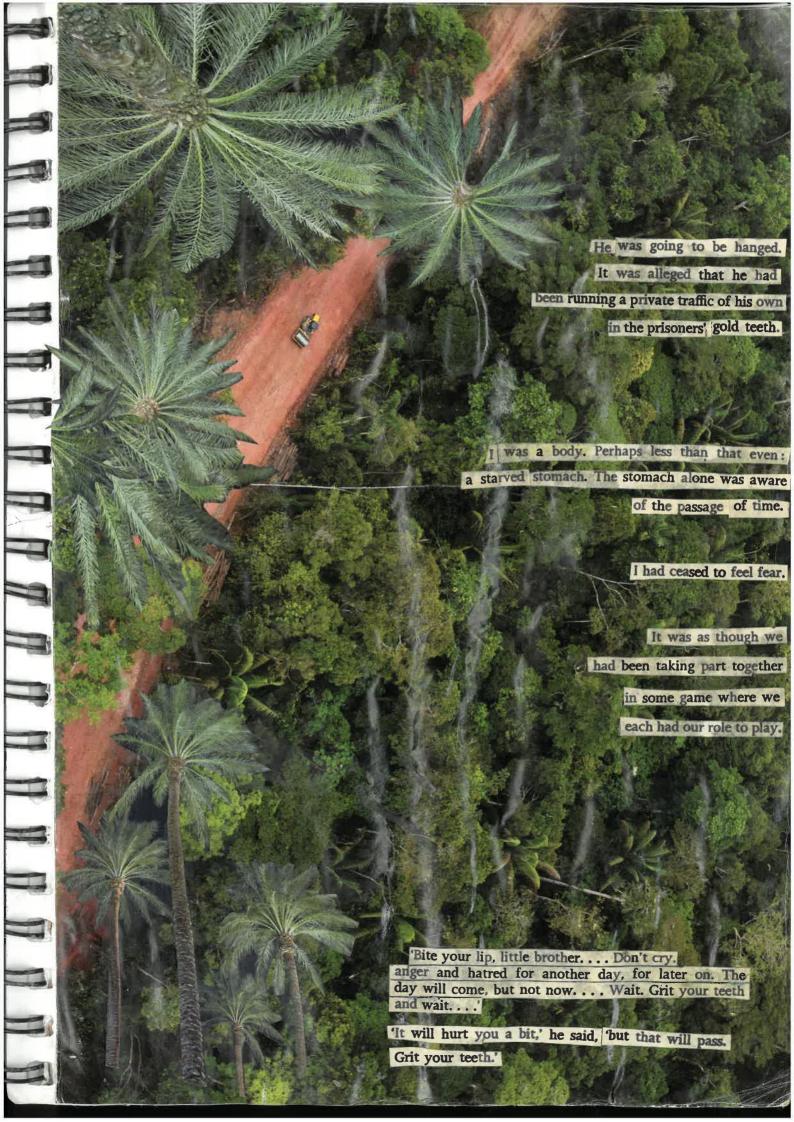


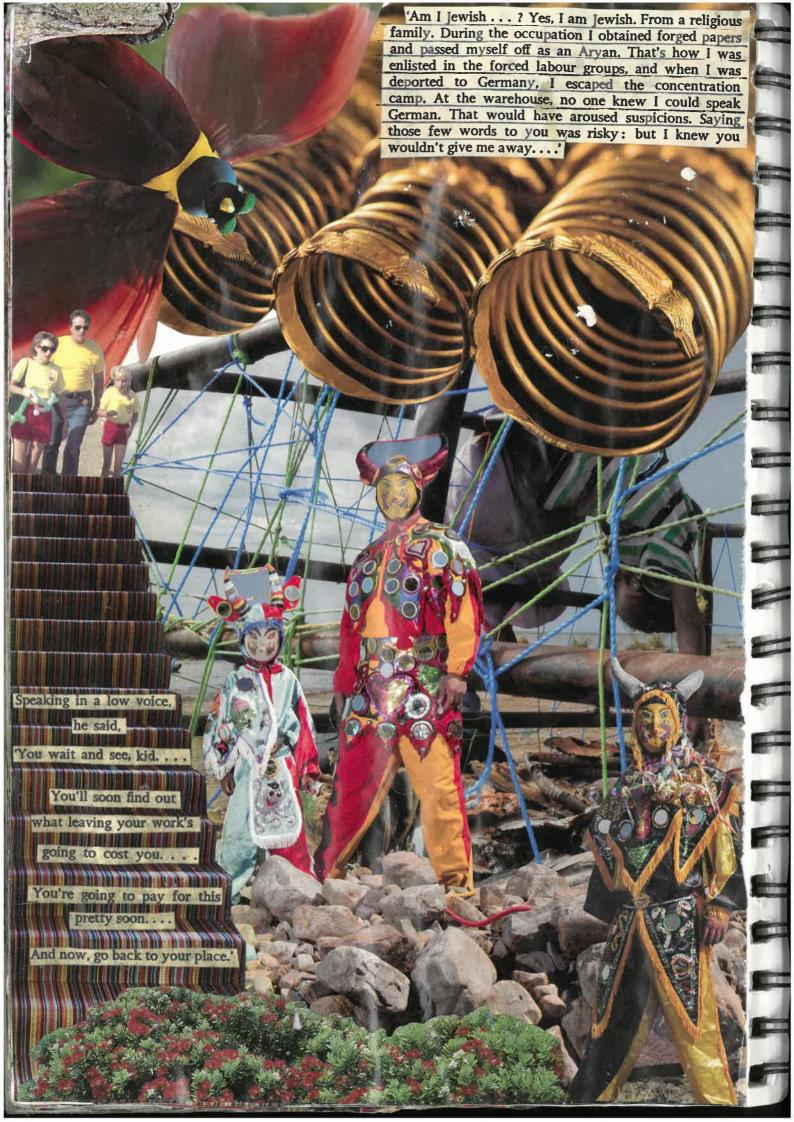




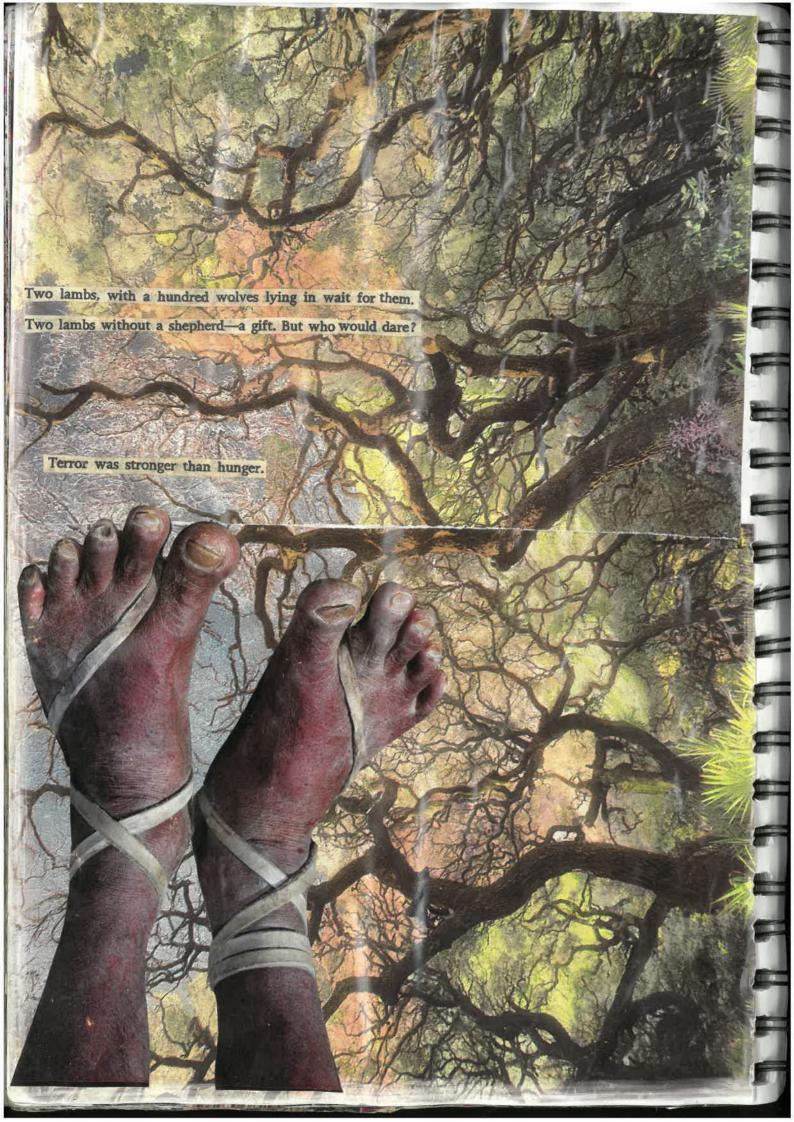


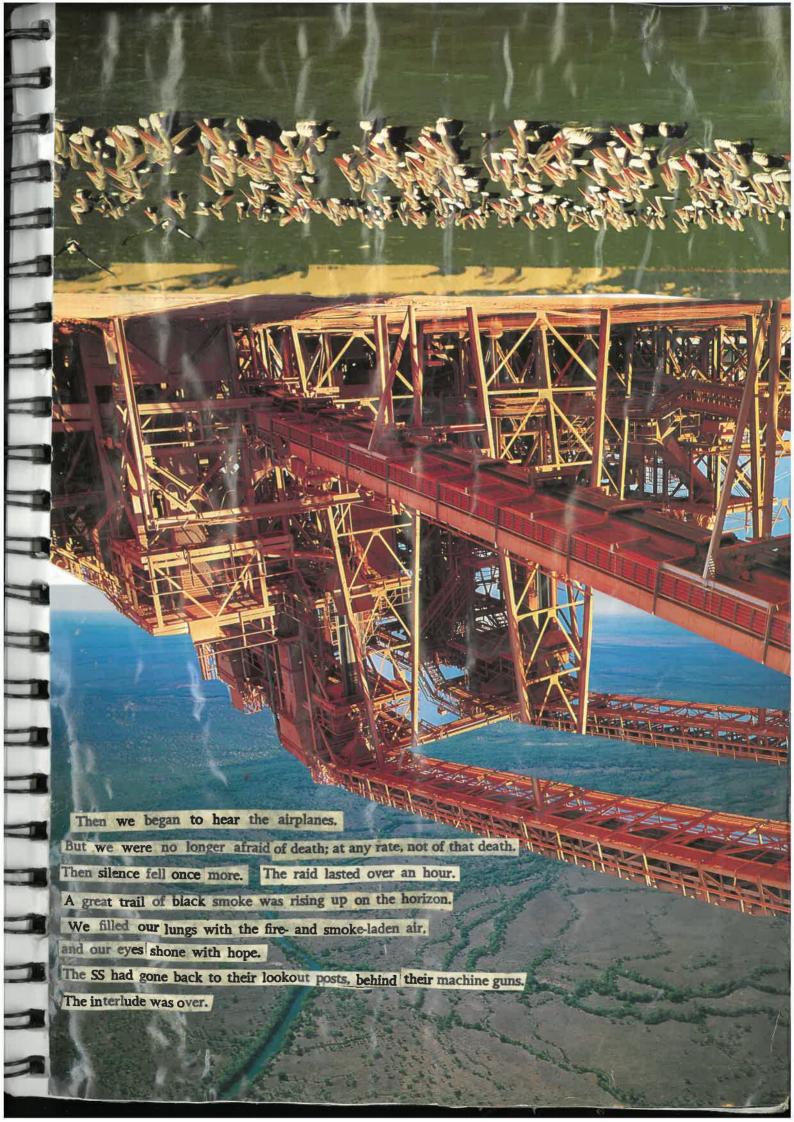




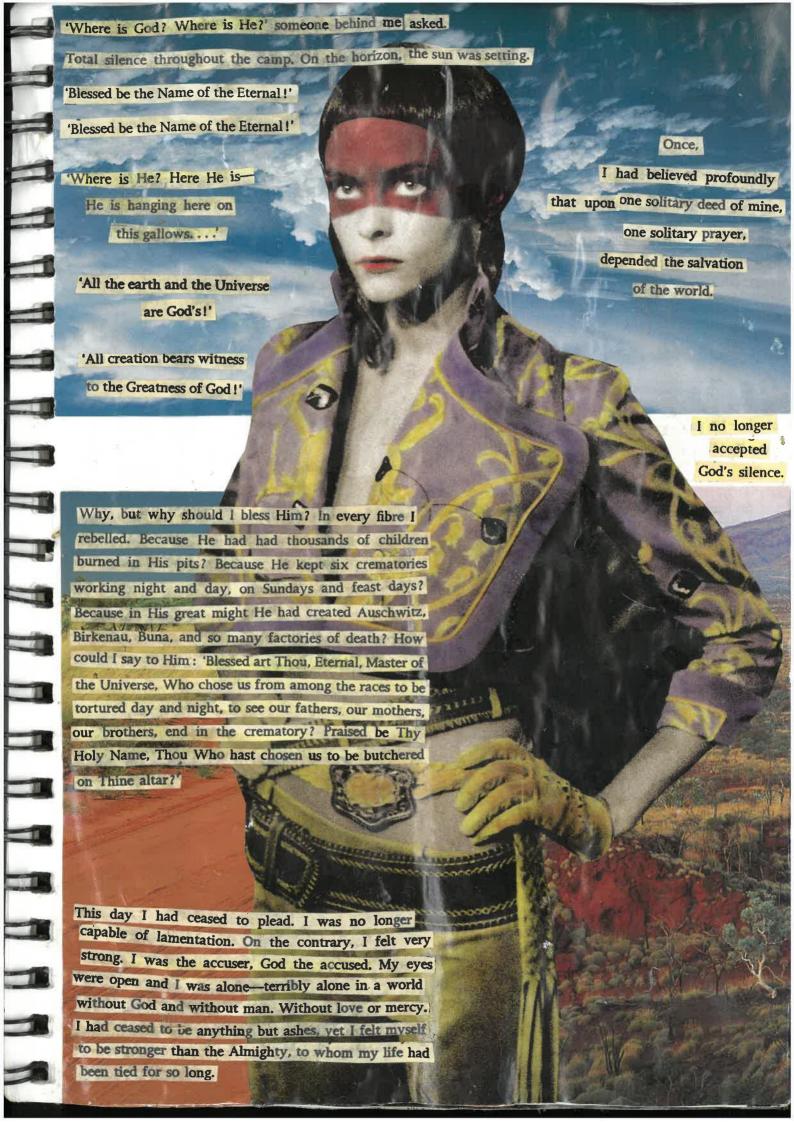




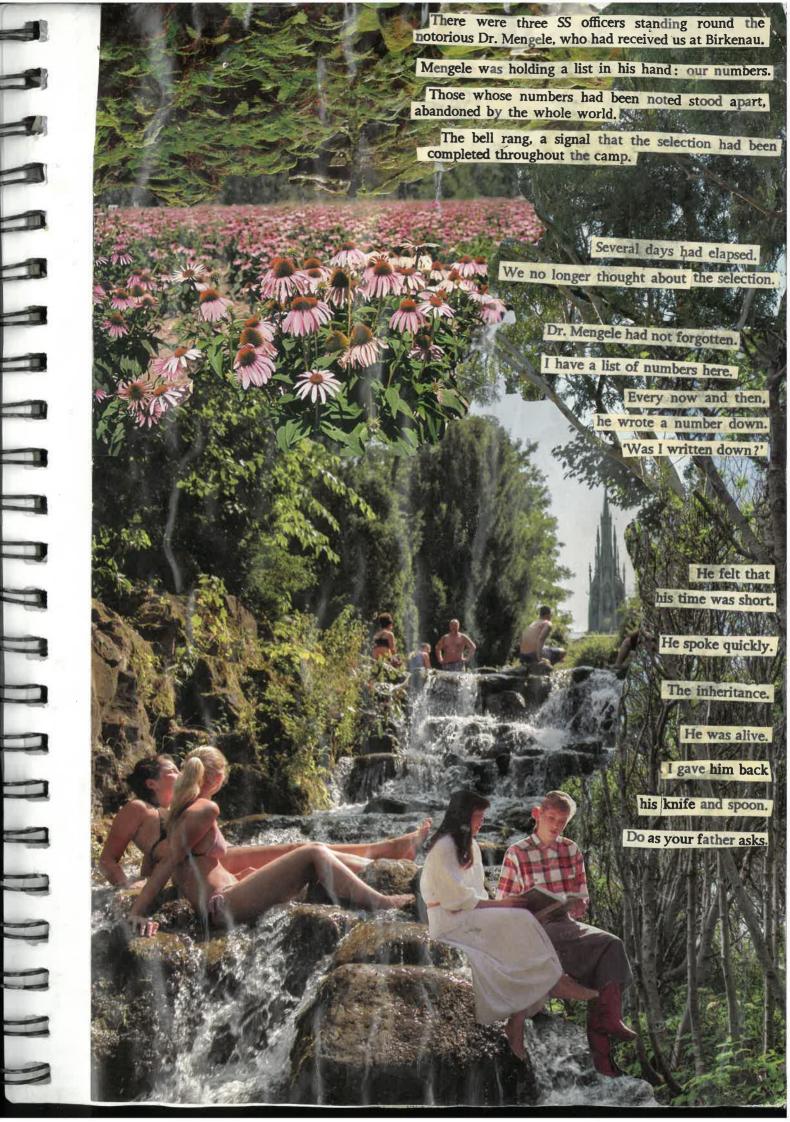


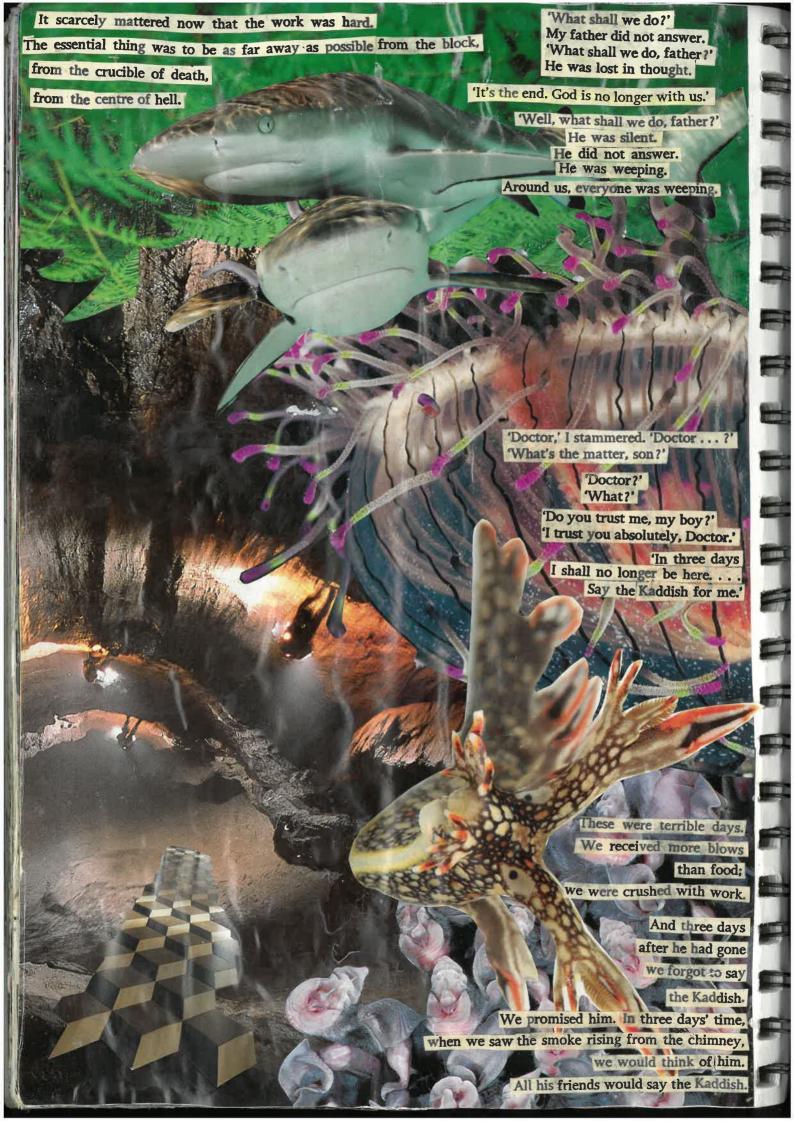












Winter had come. The days were short, and the nights had become almost unbearable. In the first hours of dawn, the icy wind cut us like a whip.

But you get used to anything.

During these last few nights, we had heard the guns in the distance.

'I've got more faith in Hitler than in anyone else. He's the only one who's kept his promises, all his promises, to the Jewish people.'

'All the invalids will be summarily killed,' said the faceless one. 'And sent to the crematory in a final batch.'

I learned after the war the fate of those who had stayed behind in the hospital. They were quite simply liberated by the Russians two days after the evacuation.

Some said we were being taken to Czechoslovakia. No, to Gros-Rosen. No, to Gleiwitz. No, to....

Two o'clock in the afternoon. The snow was still coming down thickly.

The time was passing quickly now. Dusk had fallen. The day was disappearing in a monochrome of grey.

Night had fallen.

It snowed relentlessly.

Pitch darkness. Every now and then, an explosion in the night. They had orders to fire on any who could not keep up. Their fingers on the triggers, they did not deprive themselves of this pleasure. If one of us stopped for a second, a sharp shot

Death wrapped itself around me till I was stifled. It stuck to me. I felt that I could touch it. The idea of dying, of no longer being, began to fascinate me. Not to exist any longer. Not to feel the horrible pains in my foot. Not to feel anything, neither weariness, nor cold, nor anything. To break the ranks, to let oneself slide to the edge of the road. . . .

An endless road. Letting oneself be pushed by the mob; letting oneself be dragged along by a blind destiny.

Our limbs numb with cold despite the running, our throats parched, famished, breathless, on we went.

We were masters of nature, masters of the world. We had forgotten everything—death, fatigue, our natural needs. Stronger than cold or hunger, stronger than the shots and the desire to die, condemned and wandering, mere numbers, we were the only men on earth.

Around me everything was dancing a dance of death.

stiffened corpses, logs of wood. Not a cry of distress, not a groan, nothing but a mass agony, in silence.

The snow continued to fall in thick flakes over the corpses.



