

SUGAR PLUM

SAPPHIRE

VOLUME 3

ONE KIDNEY

BEAN

Crystal discusses racism in America through the lens of religion → namely, Jesus' blackness.
CW: racism, police violence, death.

"Like Totally Whatever"
by Melissa Lozada-Oliva

Melissa takes down the patriarchy attempting to police her speech and, by extension, her femininity.
CW: sexism, rape culture, sexual assault.

"And the News Reporter says Jesus is white"
by Crystal Valentine

Blythe captures what it is to negotiate being a feminist with being a girl. This poem is all amazing imagery and hard-hitting truths about womanhood and the patriarchy.
CW: rape culture, sexual assault.

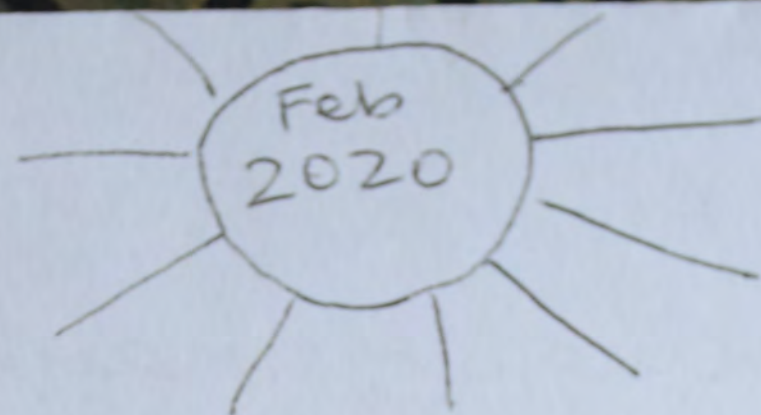
"Pocket-sized feminism"
by Blythe Baird

SLAM POEMS

To the girl from the zine fair,
Hey. Do you remember me? I asked you
about your zines and you answered. I
smiled and flirted and you asked for my
email address? Remember that?
Well, you never wrote me. I waited,
checked my inbox every day. Nothing.
I thought maybe you lost the post-it note
with my details. I thought maybe you forgot,
that it slipped your mind. I found your
address in the back of one of your zines
and I thought, "Is it too forward of me
to be the one to reach out?" I asked 4
people before deciding to go for it. But
you never responded. I thought, maybe
I typed your email wrong... maybe you
haven't checked your account in a while,
but I think I'm just making up reasons
you haven't rejected me yet. It's okay.
I'm getting used to being alone.

Talk soon, or not at all. It's up to
you.

Bye.



This zine was produced
on the stolen land of the
Bunerong people of the
Kulin nations. Their
sovereignty was never
ceded.

